



CATALOGUE OF IMPORTANT OLD GERMAN SILVER

COMPRISING

The Property of the Ducal House of Anhalt,

AND INCLUDING

A SILVER-GILT TOILET SERVICE, c. 1700, *by Albrecht Biller of Augsburg,*

A PAIR OF WINE FOUNTAINS AND COVERS, c. 1690, *by Johannes Bartermann of Augsburg,*

THE SILVERSMITHS' GUILD CUP OF RATIBOR IN SILESIA,

—GOTHIC CHALICES AND PATENS,

XVI AND XVII CENTURY CUPS AND COVERS,

A PAIR OF FIGURES, *attributed to a member of the Van Viannen family,* ETC.

FINE OLD ENGLISH SILVER.

COMPRISING

The Property of Mrs. Basil Dighton ;

The Property of Miss B. Harford ;

The Property of G. Lee Warner, Esq. ;

AND

The Property of Brig. Gen. Sir Capel Holden, K.C.B.

AND INCLUDING

A SET OF WILLIAM III TWO-PRONG FORKS, *from the Duke of Hamilton's collection,*

A LARGE PORRINGER AND COVER, 1685, DECORATED IN THE CHINESE TASTE,

A GEORGE II KETTLE AND STAND, 1748-52,

A PAIR OF SILVER ARMLETS, 1780, PRESENTED TO A MOHAWK CHIEF, ETC.

JEWELLERY,

INCLUDING

A BROOCH PENDANT JEWEL, WITH THE MONOGRAM OF CHARLES II,

The Property of Miss C. B. F. Lowe ;

AND A SPECIMEN LARGE SAPPHIRE OF SUPERB QUALITY,

The Property of a Lady.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY & Co.

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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
VALUABLE
OLD ENGLISH & GERMAN SILVER
OLD & MODERN JEWELLERY. &c.

DAY OF SALE.

Thursday, July 23rd, 1931.

The Property of Miss B. Harford,

Meadow Court, Tockenham, Swindon, Wilts.

PLATED.

LOT

- | | | |
|---|---|----|
| 1 | A pair of Candlesticks with chased borders and circular bases; and a pair of Candelabra Branches for three lights, fitting, but not matching, 16½ in. high | 4 |
| 2 | A pair of oblong Entree Dishes with Covers, Heaters and Liners, and chased gadroon borders, 12 in. wide; and a Breakfast Dish, with Cover and Lampstand, circular | 11 |
| 3 | An oblong Inkstand, with chased and shaped gadroon border, containing three blue glass bottles, 9½ in. wide; a fluted Hot Water Jug and Cover; and a Vegetable Dish, with partition and Cover | 3 |

SILVER—ALL AT.

- | | | |
|---|---|----|
| 4 | A choice Set of six Dessert Knives and six Forks, <i>London</i> , 1799, with silver blades and handles; also a set of six Dessert Knives, with steel blades and king's pattern handles; and a set of twelve larger knives with steel blades and facettèd silver handles | 30 |
|---|---|----|

- 5 A set of four Decanter Stands, chased with vine pattern *Sheffield*, 1824 and 1827, $6\frac{3}{4}$ in. diam. 4
- 6 A Teapot, oval, with reeded borders, of Georgian design, *Victorian*; a choice circular Cream Jug, gilt-lined, *London*, 1825; and an upright Cream Jug, 1799—wt. (in all) 27 ozs. 5 dwt. 3
- 7 A William III rat-tail Spoon, with trifid end and flat stem, *London*, 1696; another Spoon, dated 1701, *maker's mark only*; also two Marrow Spoons; a Skewer; and ten Scottish Toddy Ladles 15
- 8 Eight various old foreign Spoons 8
- 9 A William and Mary Tankard, re-decorated at a later period, *London*, 1693—wt. (all in) 22 ozs. 15 dwts.

AT PER OZ.

- | | | ozs. | dwt. |
|----|--|------|------|
| 10 | Six shovel-shaped Salt Spoons; five Tea Spoons, of small size; an olive Spoon; and a pair of Sugar Nippers (14) | 4 | 10 |
| 11 | Table Plate, different plain designs; comprising: forty Table Forks, twelve Table Spoons, twenty Dessert Forks, twelve Dessert Spoons, twenty-four Tea Spoons, a Gravy Spoon, a Fish Slice, and a Sifter . (111) | 175 | 0 |
| 12 | Table Plate, reeded pattern, comprising: eighteen Dessert Spoons, eighteen Tea Spoons, four Sauce Ladles, two Sifters, a Soup Ladle, a Fruit Spoon, and a Gravy Spoon (45) | 51 | 0 |
| 13 | An oblong Inkstand of Grecian design, <i>Victorian</i> ; also two Pepper Castors, <i>Victorian</i> (3) | 30 | 0 |
| 14 | An oval Sweetmeat Basket, with pierced and engraved sides, reeded borders and swing handle, <i>London</i> , 1776 | 3 | 10 |
| 15 | A small circular Salver, plain centre and shell border, <i>London</i> , 1761, $6\frac{1}{2}$ in. diam.; and another, decorated, 1777, $6\frac{1}{2}$ in. (2) | 12 | 15 |

		oz.	dwt.
16	A circular Salver, with flat chased centre and scroll border, <i>London</i> , 1752, 9½ in. diam.	16	0
17	A set of six Salt Cellars, gilt lined, and chased with acanthus decoration, <i>London</i> , 1824 and 1827; and six Spoons (12)	35	15
18	A pair of fine circular Salvers, with reeded borders on three feet, <i>London</i> , 1797, 8 in. diam (2)	26	15
19	EIGHT VERY FINE CANDLESTICKS, nearly a set, with baluster columns on sex-foil bases, chased with shell and foliage ornament, <i>London</i> , 1766 to 1772, 11 in. high (8)	190	0
20	A SET OF FOUR GEORGE II SAUCE BOATS of plain design, with helmet-shaped bodies on oval bases with moulded borders, the handles chased with long acanthus leaves, by <i>Pere Pilleau</i> , <i>London</i> , 1758 (4)	69	0

The Property of G. Lee Warner, Esq.,

Thorpland Hall, Fakenham, Norfolk.

SILVER—ALL AT.

- 21 A set of four oval Salt Cellars, with pierced and embossed decoration,
probably London, 1773, *no liners*; also an old foreign Castor
—wt. 10 ozs. 5 dwts. 5
- 22 A Cruet, with boat-shaped stand, containing six cut glass bottles
with silver mounts, *the stand*, *London*, 1791
- 23 A GEORGE II CADDY SET, comprising: a pair of Tea Caddies, and
a Sugar Bowl and Cover, with finely embossed decoration,
by *Samuel Taylor*, *London*, 1752—wt. 28 ozs, in original shark-
skin case

- 24 A FINE GEORGE II TEA-KETTLE WITH LAMPSTAND AND OCTAGONAL TRAY of high rococo design, chased with scrolls, festoons of flowers, the tray with shaped border on paw feet, *London*, 1748 and 1752, kettle with original case and by different maker to tray— *wt.* 85 *ozs.*
- 25 A part Service, comprising: twenty-three Table Knives, twenty-three Table Forks, and twelve Dessert Forks, with steel blades and prongs, and decorated silver handles (58)

AT PER OZ.

ozs. dwt.

- 26 A circular Salver, the centre engraved with armorials with a shaped gadroon border, on paw feet, *London*, 1773, 13 $\frac{3}{4}$ *in. diam.* 39 15

Other Properties.

PLATED.

- 27 A circular Salver, plain centre and chased border, 10 *in. diam.*; and a silver helmet-shaped Cream Jug, decorated with flowers, *London*, 1774 (2)
- 28 A Candelabrum, with three lights, reeded borders and oval base, 19 $\frac{3}{4}$ *in. high*; a pair of Candlesticks with fluted borders, 10 $\frac{1}{4}$ *in. high*; and a smaller pair 5
- 29 An oblong Inkstand with finely decorated borders, with three pierced containers with silver-mounted glass bottles
- 30 A pair of Candelabra, of Adam design, with branches for two lights, with fluted vase-shaped columns on oval bases, 18 *in. high*; and a pair of Candlesticks of similar period, 12 $\frac{1}{4}$ *in. high* 4

SILVER—ALL AT.

- 31 A William and Mary rat-tail Spoon, with trifid end and flat stem,
London, 1692
- 32 A Collection of old Tea Spoons of different types, (some plated);
a Sugar Tongs; and an old Cruet Frame, with seven cut glass
bottles 37
- 33 A set of twelve Dessert Knives and Forks, with King's pattern
handles and silver blades and prongs, *London*, 1832, in fitted
case; also a copy of a Georgian Hot-Water Jug, *modern*
- 34 An Egg Frame, containing four Egg Cups, gilt lined, and four
Spoons, *Georgian*; and a Cruet, containing seven cut-glass
Bottles 2
- 35 An Adam Sweetmeat Basket, pierced and embossed with festoons
and vases on a trellis ground, *London*, 1774—*wt.* 8 *ozs.*
10 *dwt.*s.; and blue glass Liner 2
- 36 A Charles II miniature Tankard, decorated with acanthus leaves;
two miniature Porringers, spirally fluted, *London*, 1700 and
1712; and three other miniature pieces 6
- 37 INDIAN CHIEFS, a pair of silver Armlets, engraved with the Royal
Arms of George III, *London*, *hall mark of* 1780, 2½ *in.* *deep*
2
- ** These armlets are said to have been presented to Green, Chief
of the Mohawks, at the conclusion of the Treaty with the
Black Feet Indians, and to have been purchased from one of
his descendants.
- 38 An oval silver Box, the top set with an engraved plaque, *by Simon*
Passe, of Henry IV of France and Marie de Medecis, the
reverse with the arms of France and Navarre crowned and
within collars of Orders of St. Michael and of the Holy Ghost,
2½ *in.*

- 39 Four old foreign Spoons; an interesting Olive Spoon of unusually large size; eight modern three-pronged Forks; four Salt Spoons; a Mustard Spoon; and a small Flask—*wt. about 27 ozs. 10 dwts.*; and a plated Inkstand 20
- 40 An old Dutch Kettle and Cover, of small size, engraved with figure spout and swing handle, *late 18th Century—wt. 9 ozs. 15 dwts.*

The Property of a Collector.

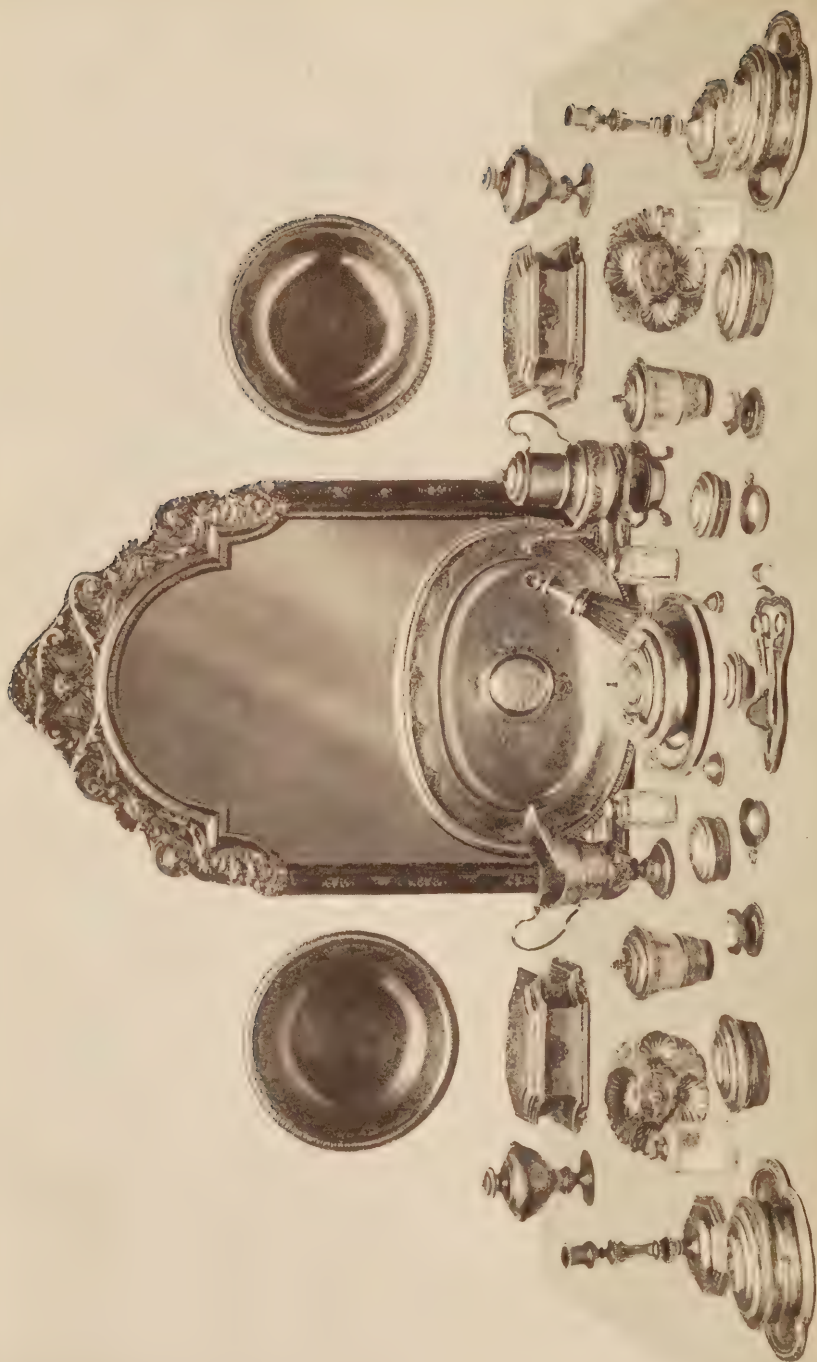
- 41 A PAIR OF REMARKABLE FIGURES of a peasant man and woman, very finely modelled, standing on circular bases, rather in the shape of a salt cellar, with scrolling flowers chased in low relief, and with six lobes containing fruit, on three feet modelled with frogs, 7 in. 2

** Attributed to a member of the Van Viannen family. The maker's mark in monogram has been read as A. Vi.



[See ILLUSTRATION.]





IMPORTANT EARLY GERMAN SILVER. The Property of the Ducal House of Anhalt.

SILVER—ALL AT.

- 42 A MAGNIFICENT SILVER-GILT SERVICE, in two portions, comprising: a Toilet Service and a Breakfast Set. The decoration is formed for the most part in panels of fine strap-work, rosettes, shells and leaves, delicately chased on a matted ground, the borders being of narrow bands of bay leaves. The Mirror has an arched top, and is decorated with classical head, fan ornamentations and long foliage scrolls suspended from the top

The Toilet Service comprises:—

The Mirror, *height* $32\frac{1}{2}$ *in.*

A Rose-water Ewer and Dish, $17\frac{1}{2}$ *in. wide*

Six small oval Toilet Boxes and Covers, in three sizes

Another small Box, with two compartments and Cover

A pair of Scent Bottles and Covers

Four small glass Scent Bottles, with silver-gilt mounts

A pair of Scent Funnels

A pair of shell-shaped Dishes, with four compartments

A pair of small tazza-shaped Stands

A pair of small Bowls, each with one handle

A pair of Snuffers with Stand

A Dusting Brush, with silver-gilt handle

A pair of quatrefoil-shaped Trays, 9 *in. wide*

A pair of oblong Jewel Caskets

A pair of Candlesticks, 8 *in. high*

The Breakfast Service consists of:—

A Chocolate Pot on Lampstand

A pair of covered Cups

A two-handled Bowl, with Cover and Stand

A pair of Plates, $11\frac{1}{2}$ *in. diam.*

By ALBRECHT BILLER OF AUGSBURG, *circa* 1700

Weight, excluding Mirror, about 385 ozs.

**
*. The Service is recorded in Marc Rosenberg in his great work on German silver, and some of the pieces are especially referred to in detail. The Service is of the highest importance, and it would be very difficult to find more perfect design and technique at this or any period.

[See ILLUSTRATION.]

- 43 THE SILVERSMITHS' GUILD CUP OF THE TOWN OF RATIBOR IN SILESIA. A tall silver Cup, with deep globular-shaped bowl supported by a stem composed of three figures standing on a spool-shaped base; the decoration of the panels is in the form of scrolls and strapwork on a matted ground, and the cover is surmounted by a figure, possibly the patron Saint of the town, the Cup is engraved with the arms of Ratibor, and the names of the members of the Guild, *maker's mark I.C., presumably a Ratibor silversmith, XVII Century, 22½ in. high—wt. 44 ozs. 10 dwts.*

** Samples of plate made in this town are exceedingly uncommon.

[See ILLUSTRATION.]

- 44 A VERY FINE SILVER-GILT PINEAPPLE CUP AND COVER, of magnificent quality, on rustic stem, decorated with filigree leaves, on trefoil base also decorated with leaves and flowers in the same manner; the cover is surmounted by a handle of similar nature, and inside is a medallion *verre églomise* containing armorials, by *Christoph Lindenberger, of Nuremberg, 16th Century 16 in. high—wt. 39 ozs. 16 dwts.*

** Mentioned in Rosenberg "Der Goldschmiede Merkzeichen"; and in the publication by the same author on the silver treasures at Dessau Castle, 1895.

[See ILLUSTRATION.]

- 45 A VERY FINE AND UNUSUAL NAUTILUS SHELL CUP, the bowl formed as a shell, very finely carved in the Chinese taste with a double-headed eagle, surmounted by a crown carved with the initials P.G., and dated 1652, on the top of which is a swan and leaf ornamentation in silver filigree work. The stem again is formed with the Imperial double-headed eagle in silver-gilt, surmounted by a crown, and the base is beautifully designed with foliage and shell work on three claw feet; there is a coat-of-arms in one of the panels, *Hamburg, circa 1652, 16½ in. high*

** Engraved with a coat-of-arms presumably of Christian Graf zu Egeh, as inscribed.

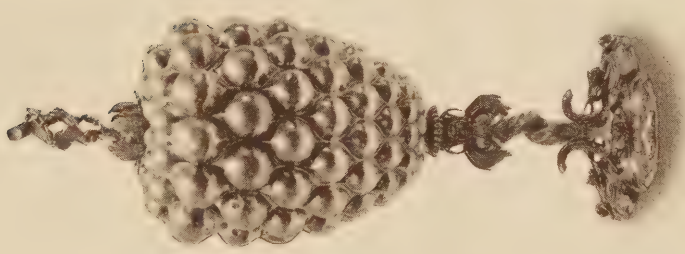
[See ILLUSTRATION.]



43



45



44



46

- 46 AN INTERESTING CUP AND COVER, with fluted bulbous bowl, decorated with cartouches, on similar shaped base, the stem formed as a heraldic bear holding a shield containing the arms of Anhalt Sachsen, the cover mounted with four shields, two with Anhalt monograms, one with an inscription (as set out below), and a fourth with an oval enamel of fine quality, depicting people drawing water from a well

Inside the cover is a medallion engraved with an inscription translated as follows :

“1752. In permanent remembrance, Our praiseworthy friends and neighbours on the Hohe Breite had this cup made with the following wish : May it be God’s will that posterity will be blessed as we are and that it will be able to enjoy the products of this spring to the full.”

The inscription on the cover :

“Batavia praises my spring. Why? My beer is clear and biting.”

by Johan Salomon Mayer, Zerbst hall-mark, circa 1745, 17½ in. high, wt. about 58 ozs.

** The story connected with this Cup is worth recording. The Duke of Anhalt Dessau of that time was exceedingly proud of a new spring which he discovered, from which could be produced a more excellent beer than he had ever tasted. It seems that this view was shared by those living in the district, and they had this Cup made and presented to the Duke as a mark of their exceeding satisfaction.

Mentioned in Rosenberg “Der Goldschmiede Merkzeichen.”
Pieces of Zerbst manufacture are of great rarity.

[See ILLUSTRATION facing page 10.]

- 47 A FINE SILVER-GILT TANKARD AND COVER, the sides decorated in three panels with the Annunciation, the visit of the Wise Men, the baptism of Christ, the borders are formed of conventional and grotesque designs, and the cover has three panels with Cupids holding scrolls with inscriptions corresponding to the subjects below, *by Leonhard Vorchamer, of Nuremberg, circa 1640, $7\frac{3}{4}$ in. high—wt. 17 ozs.*

[See ILLUSTRATION.]

- 48 A GOTHIC SILVER-GILT CHALICE AND PATEN, with plain conical bowl resting on a hexagonal stem, with large knop engraved with tracery designs and quatrefoils, on wide base with six lobes, the paten plain except for a cross and depression in the centre, $6\frac{3}{4}$ in. high, $5\frac{1}{4}$ in. diam., *circa 1520—wt. 11 ozs. 15 dwts.*

[See ILLUSTRATION.]

- 49 AN EXTREMELY FINE GOTHIC CHALICE AND PATEN, with the original gilding, with conical bowl resting on a round stem engraved in Gothic letter, the knop is very wide and is decorated in radiating panels with animals and a tracery ornament, and has six diamond-shaped projections engraved with letters and the head of an angel, all of which have been enamelled, though traces only remain now. The base is divided into eight lobes, with a beautiful design round the border. The paten is plain except for a small geometric design and inscription on the back of later period, *German, 15th Century, $6\frac{1}{4}$ in. high, $5\frac{3}{4}$ in. diam.—wt. 14 ozs, 5 dwts.*

[See ILLUSTRATION.]

- 50 A TUREEN AND COVER, oval, with spiral fluting, reeded edges and rococo handles, *by Johann Biller, Augsburg, 1745—wt. 62 ozs. 5 dwts.*

- 51 A PAIR OF FINE TUREENS AND COVERS, circular and gilt-lined, the sides decorated with mouldings on circular moulded bases and heroic head handles, the covers domed, and with similar heads and ball knobs, *Dessau hall-mark, 18th Century, $11\frac{1}{4}$ in. diam.—wt. 163 ozs.*

** Recorded in Marc Rosenberg, "Der Goldschmiede Merkzeichen."



52 A SIMILAR PAIR, slightly larger—*wt.* 185 *ozs.* 2

53 A SINGLE TUREEN AND COVER, gilt-lined, of a similar type, smaller, engraved with the Anhalt-Sachsen arms—*wt.* 61 *ozs.* 10 *dwt.*

54 A CIRCULAR DISH, embossed in relief with an assemblage of the goddesses, landscape background, the border embossed with corded decoration, *by Johann Ludwig Biller, Augsburg, circa 1700, 23 in. diam.—wt.* 63 *ozs.*

** Recorded in Marc Rosenberg "Der Goldschmiede Merkzeichen."
* Illustrated in Biermann "Deutsches Barock und Rokoko."

55 A PAIR OF MAGNIFICENT WINE FOUNTAINS AND COVERS, the vase-shaped bodies decorated with interlaced foliage and strapwork on a matted ground, and engraved with the monogram of Anhalt. Attached to each side are handles of interlaced scroll and grotesque design supported by satyr heads in relief, round the shoulders are female heads and a border of formal chasing, and the spouts are formed by Cupids riding on dolphins, the covers similar. The whole of this rests on a circular base chased with animals' heads and scrolls in high relief, and with reeded edges, *by Johannes Bartermann, Augsburg, circa 1690, 24½ in. high—wt.* about 630 *ozs.*

** Recorded in Marc Rosenberg "Der Goldschmiede Merkzeichen,"
* and in a publication by the same author on the silver treasures at Dessau Castle, 1895.

Illustrated and described in Biermann "Deutsches Barok und Rokoko."

A fountain similar to this is in the collection at the Hermitage.

In quality and brilliance of workmanship these splendid pieces could hardly be surpassed, and it is interesting to compare them with sumptuous specimens made in France and England at this period.

[See FRONTISPIECE.]

Another Property.

FOREIGN SILVER.

- 56 A FINE TABLE BELL, chased with acanthus, and with beaded border and fluted vase-shaped handle, *Dutch, 18th Century—wt. 11 ozs. 5 dwts.*
- 57 A COFFEE POT, with plain vase-shaped body and domed cover, the ivory handle at right-angles to the spout, on three feet, *French, 18th Century—wt. (all in) 27 ozs. 10 dwts., 9¼ in. high*
- 58 Another, smaller, of very similar design, *French, 18th Century, 7 in. high—wt. (all in) 13 ozs.*
- 59 A Gothic silver-gilt Chalice, with conical bowl resting on hexagonal stem, with a wide knop pierced with gothic tracery and chased with gargoyle heads, the base with six lobes decorated with Crucifixion and emblems, etc., *Flemish, early 16th Century, 6¾ in. high—wt. 9 ozs.*
- 60 A parcel gilt Beaker and Cover, engraved with landscapes and seascapes in panels, and with fruit and other similar decoration around, on four ball feet connected by silver ornaments of foliage, the cover with formal engraving and a ball knob, *5¾ in. high, by Simon Mayer, Augsburg, late 17th Century, —10 ozs.*
- 61 A TANKARD, formed as a coconut, mounted in silver-gilt, with strap-work ornament, decorated with formal leaves, the cover surmounted by a figure of a warrior holding a shield, and with scroll handle, on moulded base with decorated border, *German, circa 1600, 7¾ in. high*
- 62 A parcel-gilt Dish with basket-pattern sides, the handles and central ornament decorated with vines and acanthus, *Augsburg, late 17th Century, 15½ in. diam.—wt. 11 ozs. 15 dwts.*
- 63 A circular Dish, embossed in the centre with a bird and with thistle ornaments in panels round the outside, *probably Spanish, 12 ins. diam.—12 ozs. 15 dwts.*

- 64 A SMALL BEAKER, parcel-gilt, font-shaped, the rim engraved with portrait heads in medallions surrounded by foliage, the body plain, on short foot with fine running vine decoration, $2\frac{1}{2}$ in. high, probably Swiss, early 16th Century—wt. 2 ozs. 16 dwts.
- 65 ANOTHER, with finely engraved rim, on moulded baluster foot, embossed with panels of fruit, $3\frac{1}{2}$ in. high, Nuremburg, 16th Century—wt. 4 ozs.
- 66 ANOTHER, engraved with a hunting subject, on colet foot with lobed decoration and a border of fruit and scrolls, German, 16th Century, $3\frac{1}{4}$ in. high—wt. 3 ozs. 3 dwts.
- 67 ANOTHER, finely engraved with tulips, daisies and other flowers, with reeded decoration round the border, and on a short foot, $3\frac{1}{4}$ in. high, possibly by Johannes Clauss, Nuremburg, early 17th Century—wt. 3 ozs. 16 dwts.
- 68 ANOTHER, parcel-gilt, engraved in two panels with the birth of Eve and the Temptation, within finely designed scroll foliage borders, on short moulded foot, Nuremburg, 16th Century, 3 in. high—wt. 3 ozs. 8 dwts.
- 69 A very small Beaker, engraved with portrait medallions and flowers in strapwork panels, on moulded foot, with incised border by Andreas Pauli of Cologne, 17th Century, $3\frac{1}{8}$ in. high—wt. 2 ozs. 5 dwts.
- 70 A FINE SILVER-GILT CUP AND COVER, the beaker-shaped bowl embossed with formal scrolls, flowers and fruit, on vase-shaped stem and spool base, similarly decorated, the cover surmounted by filigree flower ornament, by Franz Vischer of Nuremburg, early 17th Century, $11\frac{1}{2}$ in. high—wt. 12 ozs. 3 dwts.
- 71 A FINE LARGE TANKARD, with cylindrical body, engraved with classical subject within finely designed rococo cartouche, surmounted by a cap-shaped cover with parcel-gilt lion knop and unusual thumb-piece, scroll handle on moulded and reeded base, North German, possibly Bremen, 17th Century, $9\frac{1}{2}$ in. high—wt. 33 ozs. 5 dwts.

** It is suggested that the lion on the top of the cover is of considerably earlier period.

Other Properties.

SILVER—AT PER OZ.

		<i>ozs. dwt.</i>
72	A choice set of twelve mid-Georgian Tea Spoons, with shell bowls and feather edges	5 11
73	An oval Cake Basket, with pierced and beaded border, set with four classical medallions, <i>London</i> , 1780 . . .	36 8
74	A PAIR OF GEORGE II SAUCE BOATS, of helmet-shape, with gadroon edges, on three shell feet, <i>London</i> , 1750 . .	31 18
75	A pair of circular Salt Cellars, gilt-lined, and with rococo chasing, on three feet, <i>London</i> , 1760; and two later Spoons (4)	9 15
76	A set of four circular Salt Cellars, with decorated borders, <i>London</i> , 1827 (4)	7 13
77	An Adam Vase and Cover, embossed with drapery festoons, depending from lions' heads, the lower part fluted on circular base, <i>London</i> , 1773, 13½ in. high	40 0
78	A PAIR OF QUEEN ANNE SMALL CANDLESTICKS, with fluted classical columns on octagonal bases, with punched borders, the lower parts decorated in the front with cartouches, <i>London</i> , 1705, 5¾ in. high . . . (2)	6 18
79	Two helmet-shaped Cream Jugs, one plain, the other decorated with flowers, <i>London</i> , 1746 and 1752 . (2)	5 6
80	A set of four circular Salt Cellars, font-shaped and gilt-lined, the sides decorated with flowers, on circular bases, <i>London</i> , 1784 (4)	16 0
81	Two GEORGE I PEPPER CASTORS, almost a pair, of plain baluster form with mouldings, <i>London</i> , 1725 . (2)	5 1
82	A George II Salver, the centre plain except for a contemporary coat-of-arms, within shell border, <i>London</i> , 1739, 9½ in. diam.	15 18

			oz.	dwt.
82A	A George II Salver, with Chippendale pie-crust border, on four hoof feet, <i>London</i> , 1733, 11 in. diam.		25	0
83	A George II plain Tankard, with cylindrical body, on moulded base, domed cover and scroll handle, <i>London</i> 1734		21	10
84	A George II silver-gilt Cream Jug, helmet-shaped, on three feet, with the Royal crest applied in the front		4	9

The Property of Mrs. Basil Dighton

SOLD BY ORDER OF THE TRUSTEES.

SILVER—ALL AT.

- 85 A RARE SET OF WILLIAM AND MARY RAT-TAIL SPOONS, with flat stems and dog-nose ends, *London*, 1694—wt. 15 ozs. 5 dwts.
- 86 A silver-gilt small Inkstand, with gadroon borders, on claw and ball feet, containing three cut-glass bottles, *London*, 1766, 7¼ in. wide—wt. of silver, 8 ozs. 18 dwts.
- 87 A FINE GEORGE II PLAIN COFFEE POT, with cone-shaped body on moulded foot, the cover domed and with baluster knob, straight spout at right-angles to the wood handle, *London*, 1727, 8¼ in. high—wt. (all in) 17 ozs.

AT PER OZ.

- | | | ozs | dwt. |
|----|--|-----|------|
| 88 | A RARE JAMES II SMALL DISH, with raised escallop edge, <i>London</i> , 1682, 3¼ in. diam. | 1 | 10 |
| 89 | An Irish oval Pen Tray, embossed with pastoral subject and with punched border, <i>Dublin</i> , c. 1760, 7¼ in.; a Victorian engraved Mustard Pot; and a modern Mustard Pot of Adam design (3) | 9 | 10 |

			oz.	dwt.
90	AN OVAL CAKE BASKET, with finely pierced, engraved and embossed borders and sides, and with swing handle, <i>London, 1773, 14$\frac{1}{4}$ in. wide</i>	. . . . .	27	5
91	A GEORGE II circular Salver, the shaped border chased with shells, on three scroll feet, <i>London, 1755, 12$\frac{1}{2}$ in. diam.</i>		27	12
92	A CIRCULAR SALVER, with a cartouche in the centre, the border and feet with beaded ornament, <i>London, 1782, 14 in. diam.</i>	. . . . .	40	5
93	Another, with a monogram in the centre and with octofoil gadroon border, on hoof feet, <i>London, 1777, 14$\frac{3}{4}$ in. diam.</i>	. . . . .	49	5
94	A PAIR OF GEORGE II DISHES of small size, with shaped gadroon borders, <i>London, 1757, 12$\frac{1}{2}$ in. wide</i>	. . . . .	45	15
	** Engraved with the arms probably of Maynard, Ireland.			
95	A PAIR OF IRISH SAUCE BOATS, with fine shell bowls, on oval bases, the handles shaped as monsters, <i>by Robert Calderwood, Dublin, circa 1750</i>	. . . . . (2)	25	5
96	AN EARLY GEORGE II KITCHEN PEPPER POT, with plain cylindrical body and scroll handle, on moulded base, <i>London, 1732</i>	. . . . .	3	5
97	A SET OF THREE RARE WILLIAM AND MARY CASTORS of plain cylindrical form, decorated with mouldings, on boldly fluted base, the covers with formal pierced work and similar fluting, <i>London, 1693, 5$\frac{1}{4}$ in. wide, 6$\frac{1}{4}$ in. high</i>		14	0

The Property of a Nobleman.

PLATED.

- 98 A PAIR OF WINE COOLERS, vase-shaped and plain except for foliage handles and gadroon border, 10 *in. high*, marked *G. W.* 2
- 99 A pair of Adam Candlesticks, finely decorated with spiral husk festoons, on square bases, 12½ *in. high*; another pair, with beaded borders, on square bases; a smaller pair, with oval bases; and a pair of piano Candlesticks 8

SILVER—ALL AT.

- 100 An oval Tea-Pot, lightly engraved decoration, *London*, 1801—*wt. (all in)*, 15 ozs. 4 dwts.
- 101 A Hot-Water Jug, embossed with fruit and scrolls in relief, and with rush-covered handle, *London*, 1765, 10 *in. high*—*wt. (all in)* 17 ozs. 5 dwts.

AT PER OZ.

- | | <i>ozs dwt.</i> | |
|--|-----------------|----|
| 102 An oval Sweetmeat Basket, with pierced and engraved border, and swing handle, <i>London</i> , 1799 | 4 | 5 |
| 103 Another, of boat-shape, on oval base, with Adam decoration, <i>London</i> , 1799 | 7 | 5 |
| 104 An oval Cake Basket, with interlaced wire-pattern sides, gadroon border, and swing handle, <i>Birmingham</i> , 1802, 30 <i>in. wide</i> | 30 | 10 |
| 105 A PAIR OF FINE QUEEN ANNE CANDLESTICKS, with boldly cut baluster columns decorated with facets and long lobes, on octagonal moulded bases, <i>by Lewis Mattayer</i> , <i>London</i> , 1706, 7¼ <i>in. high</i> (2) | 28 | 0 |

The Property of a Gentleman.

SILVER—AT PER OZ.

oz. dwt.

- 106 A FINE EARLY CHARLES II PORRINGER AND COVER, the body ornamented in relief with two figures on horse-back—a curious and rare feature—and typical Stuart flowers and leafage. Around the neck is inscribed "*Ashby Maske on St. Marke day,*" in old lettering, and the handles are formed as caryatids. The cover is similarly embossed with equestrian figures, and has a paten-shaped headpiece engraved with the arms and crest of *Hall, London, 1664, makers mark, S. R. with a cinquefoil and pellets below* 17 6
- 107 A SET OF SIX WILLIAM III TWO-PRONG FORKS, with plain flat stems and dog-nose ends, engraved on the backs with the initials C.E.M., *London, 1697, maker's mark, C O with two cinquefoils on a shield* (6) 8 15
- ** From the Duke of Hamilton's collection, 1919.
A remarkable set, of superb quality and with hall-marks in fine condition. We know of no other set of as many as six of these very rare two-prong forks.

[See ILLUSTRATION.]

THE

Property of Brig.-Gen. Sir Capel Holden, K.C.B.,
Gifford House, Blackheath.

SILVER—ALL AT.

- 108 Six fine oval Dishes, silver-gilt, with reeded borders, *London, 1798 to 1804—wt. 13 ozs. 5 dwts.*; four of them fitted with old Irish cut-glass Salt Cellars, *one faulty* 10
- 109 A TEA KETTLE on Lamp Stand, of plain design, the body engraved "*For the best Water Meadow, For the best Lucern, 1809*"; the lamp stand with four feet, *London, 1809—wt. (all in) 62 ozs.* 2



- 110 A PAIR OF ENTRÉE DISHES AND COVERS, circular, with gadroon edges, engraved with the crest of *Moseley, of Great Glenham*, and with plated heaters, $9\frac{3}{4}$ in. diam.—wt. 109 ozs. 6
- 111 A FINE SOUP TUREEN with Cover and plated Liner, oval, partly fluted and with gadroon borders, the handles formed with lions' heads, and the four feet shaped as dolphins, engraved with same crest, *by Paul Storr, London, 1809*, 18 in. wide 3

AT PER OZ.

- | | | oz. | dwt. |
|-----|--|-----|------|
| 112 | An oblong Cake Basket with gadroon borders and swing handle, <i>London, 1808</i> , $12\frac{1}{4}$ in. wide | 34 | 15 |
| 113 | A George II Salver with shaped shell and scroll border, on three scroll feet, engraved with the arms of <i>Moseley of Great Glenham impaling Goodday, London, 1744</i> , 13 in. diam. | 29 | 10 |
| 114 | A BREAKFAST DISH AND COVER of unusual type, circular, of plain design with ring handles, $8\frac{3}{4}$ in. diam., <i>by Paul Storr, London, 1793</i> | 30 | 0 |
| 115 | A pair of oval Sauce Tureens and Covers, of plain design with reeded borders and handles, <i>London, 1802</i> (2) | 30 | 13 |
| 116 | A PAIR OF GEORGE II SAUCE BOATS of fine quality, helmet-shaped, with scroll handles, on three shell feet, engraved with the arms and crest of <i>Goodday, London, 1739</i> (2) | 28 | 2 |
| 117 | A pair of circular Dishes, George II, with quatrefoil-shaped borders and gadroon edges, engraved with the crest of <i>Moseley of Great Glenham</i> , $10\frac{3}{4}$ in. diam., <i>London, 1758</i> (2) | 34 | 5 |
| 118 | A FINE SERIES OF EIGHT MEAT DISHES with gadroon borders and engraved with the crest of <i>Moseley, of Great Glenham</i> , different dates from 1760 to 1822, from $13\frac{1}{2}$ in. to 22 in. wide (8) | 438 | 0 |

oz. dwt.

- 119 A George I Taper Stick with plain hexagonal moulded column, on an hexagonal base, engraved with the crest of *Moseley, of Great Glenham, London, 1716, 4½ in. high* 3 2
- 120 A PAIR OF CHOICE GEORGE I CIRCULAR TRAYS engraved in the centre with the contemporary arms of *Moseley, of Great Glenham*, in a foliage scroll cartouche, within plain moulded and slightly raised borders, *London, 1724, 6 in. diam.* 13 7
- 121 A QUEEN ANNE "STRAP" CUP and Cover, the bell-shaped body decorated round the lower part with "cut-card" work in connecting panels on a matted ground, on moulded gadroon base, mouldings above, and scroll handles at sides, the cover similarly decorated, *by Edmund Pearce, London 1709, 9¼ in. high* . . . 40 0
- 122 A CHARLES II TANKARD of fine shape, the body of plain cylinder form except for the arms of *Moseley of Great Glenham*, and with moulded base-rim and lip, the cover flat and plain, and with a volute thumb-piece and scroll handle, *makers mark W.G. with a trefoil below, London 1670* 23 10
- 123 A FINE JAMES II LARGE PORRINGER and Cover, of Chinese design decorated with oriental figures in costume, birds, flowers and leafage both on the bowl and on the cover, there is a contemporary coat-of-arms of *Goodday*, in a *chinoiserie* cartouche, the handles are of scroll shape with bird-head terminals and the cover has an open acanthus knob, *makers mark: I.I. with a pellet between and fleur-de-lys below (See Jackson p. 142) London 1685, 7½ in. high, 10 in. across the handles* 34 5

** A very good example in fine state of preservation in respect both of general condition and of hall marks.

The Property of a Collector.

PLATED.

- 124 Two Church Flagons, with dome covers and scroll handles, 12 in. high; and a pair of Goblets, plain 4

SILVER—ALL AT.

- 125 A small oval Tea-Pot of plain design, with straight spout and wood handle, *London*, 1795; and a plain Goblet, 1813—wt. 14 ozs. 18 dwts. 2
- 126 A COFFEE POT, plain vase-shaped body, volute spout on gadroon base, *London*, 1774, 11 in. high—wt. (*all in*) 29 ozs. 10 dwts
- 127 Another, of similar type, *London*, 1769—wt. 28 ozs. 3 dwts.
- 128 A Scandinavian Peg Tankard, with cylindrical body and cap-shaped cover, decorated with scrolls and strapwork, and with lion thumb-piece, and claw and ball feet, *late 17th Century*—wt. 24 ozs.
- 129 A small French Beaker, of plain design, with reeded edge; a Dutch oval Sweetmeat Basket, inscribed "S. Duchatel Rilly," XVIII century; a small foreign Box; and an English Nutmeg Grater 4

AT PER OZ.

- | | | <i>ozs dwts.</i> |
|-----|--|------------------|
| 130 | A Coursing Cup and Cover, <i>Victorian</i> ; and a small Goblet with vine decoration, <i>London</i> , 1814 . . . (2) | 58 5 |
| 131 | A circular Salver, with shell-pattern border, <i>London</i> , 1746, 6½ in. diam.; another small Salver of similar type, <i>Dublin</i> , mid 18th Century, 5¾ in. . . . (2) | 15 3 |
| 132 | A pair of Candlesticks with baluster columns and square bases, decorated with shells, <i>London</i> , 1770, 10 in. high
(2) | 38 0 |

			oz.	dwt.
133	A SET OF THREE GEORGE II CASTORS, of baluster form, with finely pierced covers, on circular moulded bases, by <i>Samuel Wood, London, 1756</i> (3)	15	5	
134	A two-handled Cup of plain design, <i>Newcastle, 1771</i> .	18	4	
135	AN OVAL TEA TRAY, of small size, the border chased in relief with shells and foliage, the handles and feet similar, <i>London, 1820, 23½ in. wide</i>	114	15	
136	A SERIES OF SIX OVAL MEAT DISHES, with shaped gad- roon borders, different Georgian dates, <i>22½ in. to 16 in.</i> <i>wide</i>	370	0	

GOLD—ALL AT.

137	A TOILET SERVICE, comprising: a Hand-Mirror, two Hair Brushes, two Clothes Brushes, and a Pin Box, by <i>The Gold-</i> <i>smiths and Silversmiths Co.—18 carat</i>	6	
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JEWELLERY.

138	An oval Brooch, with a diamond border, cornelian centre		
139	A pair of pearl and diamond Earrings, cluster top and drop	2	
140	A diamond open circle Pendant, with a large pearl centre		
141	A pearl and diamond Brooch, a circle of clusters with a cluster centre		
142	A gold Necklet, with a six-stone diamond drop		
143	A pearl and diamond round cluster Ring		
144	A pearl mounted as a Ring, diamond shoulders		
145	A turquoise and diamond five-stone Ring; and a ruby, pearl and diamond fancy Ring		
146	A sapphire and diamond five-stone Ring; and a diamond five-stone Ring		

- 147 A diamond and turquoise Ring; and a diamond two-stone Ring
- 148 An enamel Brooch, turquoise and diamond cluster centre; and a gold Locket, set diamonds and sapphires; and a gold chain Necklet
- 149 A platinum Necklet, with a diamond cross Pendant
- 150 A pearl and diamond Pin; a bronze pearl Pin; and a white Pin 3
- 151 A PEARL NECKLET OF SEVENTY-EIGHT PEARLS, WITH A PEARL AND DIAMOND SNAP

Other Properties.

- 152 A diamond Pin
- 153 A paste Pin
- 154 An antique gem-set Pendant
- 155 A DIAMOND SOLITAIRE RING
- 156 A DIAMOND SOLITAIRE RING
- 157 A DIAMOND TWO-STONE RING
- 158 An emerald and diamond cluster Ring
- 159 A gold Bracelet
- 160 A gold Bracelet, with an oval front, with a diamond and amethyst flower centre
-

The Property of Miss E. M. V. Lowe.

- 161 A VERY FINE BROOCH PENDANT JEWEL, in gold, enamelled and set with small table rubies, and with a pearl drop, the back with hook and brooch pin, chased, and with **TC** twice within an oval, *17th Century*

** From the presence of this monogram upon the back, this jewel was probably a present from Charles II of England.

The Property of a Lady.

- 162 A SPECIMEN LARGE SAPPHIRE of superb colour, mounted as a ring, the platinum mount set with small brilliants

END OF SALE.

SOTHEBY & Co.'s
SALE OF
SILVER AND JEWELLERY, Etc.
JULY 23rd 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Jarvis	9	0	0	31	Perry	3	15	0
2	Black, H.	5	0	0	32	Kaye	10	0	0
3	Hyman	8	10	0	33	Lewis, S.	5	0	0
4	Hall	11	10	0	34	Kaye	4	0	0
5	Jarvis	7	10	0	35	Black, D.	5	0	0
6	Hall	6	0	0	36	Shore	11	10	0
7	Jackson	5	10	0	37	Bloom	14	10	0
8	Spence	3	3	0	38	Withdrawn			
9	Goldman	7	10	0	39	Black, H.	3	3	0
10	Russell (at 13/6)	3	0	9	40	Harris H.	1	15	0
11	Hall (at 2/6)	21	17	6	40A	Hyman	5	0	0
12	Kaye (at 2/-)	5	2	0	41	Neville	12	0	0
13	Black, D. (at 2/4)	3	10	0	42	Birch, Col....	680	0	0
14	Black, D. (at 27/-)	4	14	6	43	Stenger	85	0	0
15	Lewis, S. (at 9/-)	5	14	9	44	Stenger	390	0	0
16	Jackson (at 5/-)	4	0	0	45	McKey	18	0	0
17	Leighton (at 8/6)	15	3	10	46	Farmer	48	0	0
18	Jarvis (at 14/6)	19	7	10	47	Banks	95	0	0
19	Kaye (at 6/3)	59	7	6	48	Holdsworth ...	35	0	0
20	Napier (at 18/6)	63	16	6	49	Crichton	220	0	0
21	Warner	5	0	0	50	Norman	30	0	0
22	Lewis, S.	9	0	0	51	Farmer	50	0	0
23	Lewis, S.	20	0	0	52	Farmer	50	0	0
24	Black, L.	67	0	0	53	Scott	28	0	0
25	Davis, B.	31	0	0	54	Hutchison	75	0	0
26	Black, H. (at 11/-)	21	17	3	55	Milne	320	0	0
27	Jackson	1	10	0	56	Revill	3	10	0
28	Kaye	3	0	0	57	Fulton	16	0	0
29	Jackson	15	0		58	Cranley	7	10	0
30	Kaye	8	0	0	59	Baker	12	0	0
					60	Fulton	13	0	0
					61	Denton	17	0	0

LOT		£	s.	d.
62	Tritton	4	0	0
63	Jameson	1	10	0
64	Bellinger	17	0	0
65	Fulton	13	0	0
66	Jameson	12	0	0
67	Baker	5	0	0
68	Milne	13	0	0
69	Cranley	6	10	0
70	Shepherd	16	0	0
71	Bolton	30	0	0
72	Black, D. (at 15/-)	4	3	3
73	Black, D. (at 6/6)	11	16	7
74	Black, H. (at 15/-)	23	18	6
75	Lewis, S. (at 7/-)	3	8	3
76	Black, D. (at 10/6)	4	0	3
77	Black, H. (at 6/-)	12	0	0
78	Stenger (at 145/-)	50	0	6
79	Sullivan (at 18/-)	4	15	4
80	Wells (at 26/-)	20	16	0
81	Reed (at 72/-)	18	3	7
82	Hyman (at 14/-)	11	2	7
82A	Black, D. (at 20/-)	25	0	0
83	Kaye (at 7/-)	7	10	6
84	Crichton (at 29/-)	6	9	0
85	Fane	47	0	0
86	Kaye	18	0	0
87	Jarvis	66	0	0
88	Stenger (at 220/-)	16	10	0
89	Fullerton (at 13/-)	6	3	6
90	Revill (at 17/-)	23	3	3
91	Hayward (at 15/-)	20	14	0
92	Hayward (at 9/6)	19	2	4
93	Black, D. (at 10/-)	24	12	6
94	Fitzroy (at 11/-)	25	3	3
95	Evans (at 15/-)	18	18	9
96	Crichton (at 145/-)	23	11	3

LOT		£	s.	d.
97	Tucker (at 50/-)	35	0	0
98	Kaye	10	0	0
99	Tobert	3	5	0
100	Lewis, S.	3	0	0
101	Kaye	6	0	0
102	Black, D. (at 24/-)	5	2	0
103	Parkes (at 23/-)	8	6	9
104	Lewis, S. (at 8/6)	12	19	3
105	Mackenzie (at 33/-)	46	4	0
106	Norman (at 105/-)	90	16	6
107	Cunningham, Mrs. (at 700/-)	306	5	0
108	Waters	21	0	0
109	Crichton	61	0	0
110	Lamb	35	0	0
111	Corbett	27	0	0
112	Black, H. (at 5/-)	8	13	9
113	Harris, S. H. (at 10/-)	14	15	0
114	Comyns (at 17/6)	26	5	0
115	Crichton (at 20/-)	30	13	0
116	Tessier (at 36/-)	50	11	7
117	Comyns (at 15/-)	25	13	9
118	Willson, W. H. (at 6/-)	131	8	0
119	Parkes (at 98/-)	15	3	9
120	Parkes (at 140/-)	93	9	0
121	Phillips, S. J. (at 38/-)	76	0	0
122	Crichton (at 120/-)	141	0	0
123	Tessier (at 290/-)	496	12	6
124	Scott	4	10	0
125	Hayden	3	3	0
126	Hutchinson	17	0	0
127	Hutchinson	17	0	0
128	Hunter	14	0	0
129	Ives	7	0	0
130	Sullivan (at 3/-)	8	14	9

LOT		£	s.	d.
131	Butler (at 19/-)	14	7	10
132	Dyer (at 7/-)	13	6	0
133	Martin (at 38/-)	28	19	6
134	Wilmot (at 9/-)	8	3	9
135	Cliff (at 8/6)	48	15	4
136	Markham (at 4/6)	83	5	0
137	Walters ...	102	0	0
138	Forsyth ...	27	0	0
139	Hales ...	8	10	0
140	Campion ...	24	0	0
141	Forsyth ...	30	0	0
142	Collier ...	8	10	0
143	Elliott ...	5	5	0
144	Bristow ...	8	0	0
145	Waley ...	3	3	0
146	Wood ...	17	0	0
147	Hales ...	5	5	0

LOT		£	s.	d.
148	Forsyth ...	5	10	0
149	Earl ...	4	10	0
150	Faber ...	2	2	0
151	Passed ...			
152	Hearn ...	8	10	0
153	Parkes ...	12	0	
154	Parkes ...	8	0	0
155	Tarling ...	64	0	0
156	Tarling ...	97	0	0
157	Tarling ...	50	0	0
158	Carberry ...	10	10	0
159	Hearn ...	7	0	0
160	Somers ...	14	10	0
160A	Webster ...	50	0	0
160B	Newgrosh ...	28	0	0
161	Annesley ...	5	5	0
162	Burrows ...	550	0	0
Total of Sale ...		£6,528	17	7

LIBRARY M. M. A.
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AUG 5 1931